Encyclopaedia of Drawings of Scales

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Introduction

This becomes an encyclopaedia of studying simple things and how to imagine history – drawings and descriptions needed.

I. Vertical and Horizontal Lines

When many or some, or even one vertical and horizontal line together is made it produces a logic which is then written to – a number of individuals and a number of long histories of say different then "names" of in fact natural history say. First a history of the neolithic, and then a history of pastoral nomadism and finally a history of Babylonian and finally Greek history even which is a number of individuals who could then be living as in the period which is properly Greek.

Complex arguments then on history and pre-history, and how literate society means complete long life ensured by historical means for some individuals because of a vertical line cross-section which means how complex a person is to understand the complex changes of periodization meaning in fact longevity and life-spans which are dependent on a vertical line which means verticality.

II. Vertical Lines and Circles and Shapes

A number of vertical lines and circles and squares and circles again then means in fact how the simple constructions of a simple unity then means how the circle is many circles as as well which though in some sense is called monadology but can be called scales – which means to merge it to monads how one monad of hills in the Greek countryside and hills in the Pyrnees then merge with monads of people in the long history of the neolithic.

III. Language to be Written

I. Names
II. Letterly Names
III. Monads and Monadology and words.

Example – With a complex number of circles, we use the word simple monadology and argue for a number of monads in it and discuss hills and many hills and neolithic settlements of small labour and also discuss pastoralism and nomadism previously and all its simple tasks – like in fact living settlements and living vagrant labour and collection and agrarian production which is then so many different circles as simple monads in the world.